

	Y3					
	AUT 1	AUT 2	SPR 1	SPR 2	SUM1	SUM2
<b>MATHS</b>	Number – Place Value Number – Addition and subtraction	Number – Multiplication and division (A) Measurement – Length and Perimeter	Number – Multiplication and division (B) Measurement – Length and perimeter	Number – Fractions Measurement – Mass and Capacity	Number - Fractions (B) Measurement – Money Measurement - Time	Geometry – shape Statistics
<b>ENGLISH</b>	Cloud Tree Monkeys by Mal Peet and Elspeth Graham: <i>Sequel (Narrative)</i> Cinderella of the Nile by Beverly Naidoo: <i>Short news report, diary entry, character description, advert</i> Own version traditional tale (could do as prep in Oct for BHM)	The Story of Tutankhamun by Patricia Cleveland-Peck: <i>Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters</i> Biography of Tutankhamun Y4 unit – adapted to more non-chron? The Pied Piper of Hamelin by Michael Morpurgo: <i>Writing in role, information reports, adverts, formal letters</i> Own version myths/legends	The First drawing by Mordcai Gerstein: <i>Character description, diary entry, recount</i> Own historical narrative The Day I swapped my Dad for two Goldfish: <i>Thought bubbles, missing scenes, diaries</i> Own version narratives	How to live forever by Colin Thompson: <i>Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</i> Prequel The Tear Thief by Carol Ann Duffy: <i>Shared poem, persuasive poster, discussion</i> Letter of explanation	The Last Garden by Rachel Ip: <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i> Own extended narrative The Tin Forest by Helen Ward: <i>Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions</i> Persuasive information poster	Grandad’s Camper by Harry Woodgate: <i>Labels, memories poems, interviews, photo album captions, ‘Wish you were here’ postcards</i> Sequel narrative Leon and the Place between by Angela McAllister: <i>Persuasive poster, setting description, thought bubbles / diary entry, dialogue</i> Own fantasy narrative
<b>SCIENCE</b>	Animals: movement and nutrition	Energy: Forces and magnets	Materials: Rocks and soils	Energy: Light and shadows	Living things: Plant reproduction	Making connections
<b>GEOGRAPHY</b>	Where does our food come from?			Why do people live near volcanoes?	Why are rainforests important to us?	
<b>HISTORY</b>		What did the ancient Egyptians believe?	Would you prefer to live in the Stone Age, Brown Age or Iron Age?			How have children’s lives changed?
<b>DESIGN AND TECHNOLOGY</b>	DT: Eating seasonally DT: Mechanical systems: pneumatic toys			DT: Mechanical systems: Making a slingshot car	DT: Digital world Electronic charm	DT: Digital world: mindful moments timer
<b>COMPUTING</b>	Coding	Coding Online Safety	Spreadsheets	Logo Writing for different audiences	Animation Effective searching Hardware investigators	Making Music Artificial Intelligence
<b>ART AND DESIGN</b>		ART: Ancient Egyptian scrolls	ART: Prehistoric painting	ART: Sculpture and 3D Abstract shape and space	ART: Drawing: Growing artists	
<b>MUSIC</b>	Ballads	Jazz	Pentatonic melodies and composition (Chinese New Year)	Creating compositions in response to animations (Mountains)	Instrumental lessons	Body and tuned percussion (Rainforests)
<b>PE</b>	Football, Rugby and Basketball		Gymnastics and Dance		Athletics, Tennis and Cricket	
<b>RE and WORLDVIEWS</b>	What makes us human?	Where do our morals come from?	Are scriptures central to religion?	What happens if we do wrong?	Why is water symbolic?	Why is fire used ceremonially?
<b>RSE and PSHE</b>	Introduction Families and relationships	Health and Wellbeing	Safety and the changing body	Safety and the changing body	Citizenship	Economic wellbeing Transition lesson
<b>FRENCH</b>	French greetings with puppets	French adjectives of colour, size and shape	French playground games – numbers and age	In French classroom (masculine or feminine)	French transport	A circle of life in French