

	Y4					
	AUT 1	AUT 2	SPR 1	SPR 2	SUM1	SUM2
<b>MATHS</b>	Number – Place Value Number – Addition and subtraction	Measurement – Area Number – Multiplication and division (A)	Number – Multiplication and division (B) Measurement – Length and perimeter	Number – Fractions Number – Decimals (A)	Number - Decimals (B) Measurement – Money Measurement - Time	Geometry – shape Statistics Geometry – position and direction
<b>ENGLISH</b>	<b>Cinnamon by Neil Gaiman:</b> <i>Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms</i> Own version mythical tale <b>Tar Beach by Faith Ringgold (BHM):</b> <i>Poetry, setting descriptions, formal letters, dialogue (as a script)</i> Narrative retelling as a play script	<b>Until I met Dudley by Roger McGough:</b> <i>Explanatory poster, letter, short explanatory paragraph</i> Two explanation texts - formal and informal  <b>Literacy Shed – Narrative focus</b>	<b>Varjak Paw by S F Said</b> <i>Letter, persuasive text, diary, poetry, newspaper report</i> Prequel narrative	<b>The Match box diary by Paul F;eischman</b> <i>Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, ship's log</i> Non-chronological report	<b>Odd and the Frost Giants</b> <i>Narrative recount, character and setting descriptions, letters, short explanations</i> Retelling - alternative perspective  Literacy Shed – Persuasive focus	<b>Nen and The Lonely Fisherman</b> <i>Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description</i> Own version of the narrative <b>Shackleton's journey</b> <i>Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue</i> Newspaper Report
<b>SCIENCE</b>	Animals: digestion and food	Energy: electricity and circuits	Materials: States of matter	Energy: Sound vibrations	Living things: classifications and changing habitats	Making connections
<b>GEOGRAPHY</b>	Are all settlements the same?		What are rivers and how are they used?			Who lives in Antarctica?
<b>HISTORY</b>		Why did the Romans settle in Britain?		How hard was it to invade and settle in Britain?	Were the Vikings raiders, traders or settlers?	
<b>DESIGN AND TECHNOLOGY</b>	DT: Cooking and nutrition- Adapting a recipe	DT Electrical systems: torches		DT: Mechanical systems: Making a slingshot car		DT: Digital world: mindful moments timer
<b>COMPUTING</b>	Coding	Coding Online Safety	Spreadsheets	Logo Writing for different audiences	Animation Effective searching Hardware investigators	Making Music Artificial Intelligence
<b>ART AND DESIGN</b>		Art: drawing: power prints	Art: Craft and design: Fabric of Nature		ART: Painting and mixed media: light and dark	ART: Sculpture and 3D: Mega materials
<b>MUSIC</b>	Rock and Roll	Adapting and transposing motif (Romans)	Changes in pitch, tempo and dynamics (Rivers)	Haiku, music and performance (Hanami festival)	Samba and carnival sounds and instruments (South America)	Traditional instruments and improvisation (India)
<b>PE</b>	Football, Rugby and Basketball		Gymnastics and Dance		Athletics, Tennis and Cricket	
<b>RE and WORLDVIEWS</b>	Are all religions equal?	What makes some texts sacred?	Just how important are our beliefs?	Who was Jesus?	Why is the bible the best-selling book of all time?	Does the language of scripture matter?
<b>RSE and PSHE</b>	Introduction Families and relationships	Health and Wellbeing	Safety and the changing body	Safety and the changing body	Citizenship	Economic wellbeing Transition lesson
<b>FRENCH</b>	Portraits – describing in French	French numbers, calendars and birthdays	Clothes – getting dressed in France	French weather and the water cycle	French food- Miam, miam!	French and the Eurovision Song Contest