

	Y5					
	AUT 1	AUT 2	SPR 1	SPR 2	SUM1	SUM2
<b>MATHS</b>	<b>Number – Place Value Number – Addition and subtraction</b>	<b>Number – Multiplication and division (A) Number- Fractions (A)</b>	<b>Number – Multiplication and division (B) Number – Fractions (B)</b>	<b>Number – Decimals and percentages Measurement – Perimeter and area Statistics</b>	<b>Geometry – Shape Geometry – Position and direction Number - Decimals</b>	<b>Number – Negative numbers Measurement – Converting units Measurement - Volume</b>
<b>ENGLISH</b>	<b>The Lost Happy Endings by Carol Ann Duffy:</b> <i>Poetry, descriptive narrative paragraph, newspaper report, an extended response to a text</i> <b>Prequel- alternative perspective</b> <b>Freedom Bird by Jerdine Nolen (BHM):</b> <i>Writing in role, thought bubbles, dialogue, postcard, recount, poem</i> <b>Biography</b>	<b>Rainplayer by David Wisniewski:</b> <i>Diary, newspaper report, narrative/no-chron repo/own myth/legend (Maya Day)</i> <b>Children of the Benin Kingdom by Dinah Orji</b> <i>Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries</i> <b>Non-chronological report</b>	<b>Space Day Hook –</b> <i>Description, Narrative, Non-chron report</i> <b>The Literacy Shed</b> <i>Space Monkey or Man on the Moon</i> <b>Curiosity, The story of a Mars Rover by Markus Motum:</b> <i>Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report</i> <b>Expanded explanation for a new rover</b>	<b>The Tempest by William Shakespeare</b> <i>Setting description, character descriptions /comparisons, diary entry, dialogue</i> <b>Playscript</b>  <b>History linked writing</b> <b>Diary Entry</b> <b>News report</b>	<b>Robot Girl by Malorie Blackman:</b> <i>Discussion, debate, dialogue, character comparisons, review</i> <b>Science-fiction narrative</b>	<b>The story of Harvey Milk and the Rainbow flag by Rob Sanders</b> <i>Thought bubbles, speech, simple leaflet</i> <b>Biography of Harvey Milk</b> <b>High-Rise Mystery by Sharna Jackson</b> <i>Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter, Extended Narrative</i> <b>Extended Narrative</b>
<b>SCIENCE</b>	<b>Materials: Mixtures and separation</b>	<b>Materials: Properties and changes</b>	<b>Forces: Earth and space</b>	<b>Living things: Life cycles and reproduction</b>	<b>Forces: Imbalanced forces</b>	<b>Animals: Human timeline/ Making connections</b>
<b>GEOGRAPHY</b>	<b>What is life like in the Alps?</b>		<b>Where does our energy come from?</b>			<b>Can I carry out an independent fieldwork enquiry?</b>
<b>HISTORY</b>		<b>How did the Maya civilisation compare to the Anglo-Saxons?</b>		<b>What was life like in Tudor England?</b>	<b>What does the census tell us about our local area?</b>	
<b>DESIGN AND TECHNOLOGY</b>	<b>DT: Mechanical systems: pop-up books</b>	<b>DT Electrical systems: Doodlers</b>			<b>DT : Digital world – Monitoring Devices</b>	<b>DT: Cooking and Nutrition: What could be healthier</b>
<b>COMPUTING</b>	<b>Word processing (Word) Coding</b>	<b>Coding Online Safety</b>	<b>Spreadsheets</b>	<b>Databases Game Creator</b>	<b>3D modelling Concept maths</b>	<b>Word processing review Using external devices</b>
<b>ART AND DESIGN</b>		<b>Art: Craft and Design: Architecture</b>	<b>Art: Drawing – I need Space</b>	<b>Art: Painting and mixed media - portraits</b>		<b>ART: Sculpture and 3D: Interactive instillation</b>
<b>MUSIC</b>	<b>South and West Africa</b>	<b>Composition notation</b>	<b>Looping and remixing</b>	<b>Composition to represent festival of colour: Holi Festival</b>	<b>Instrumental lessons</b>	<b>Blues</b>
<b>PE</b>	<b>Football, Rugby and Basketball</b>		<b>Gymnastics and Dance</b>		<b>Athletics, Tennis and Cricket</b>	
<b>RE and WORLDVIEWS</b>	<b>Why do people have to stand up for what they believe in?</b>	<b>Why doesn't Christianity always look the same?</b>	<b>What happens when we die?</b>	<b>What happens when we die?</b>	<b>Who should get to be in charge?</b>	<b>Why are some places in the world significant to believers?</b>
<b>RSE and PSHE</b>	<b>Introduction Families and relationships</b>	<b>Health and Wellbeing</b>	<b>Safety and the changing body (including puberty and menstruation)</b>	<b>Safety and the changing body (including puberty and menstruation)</b>	<b>Citizenship</b>	<b>Economic wellbeing Transition lesson</b>
<b>FRENCH</b>	<b>Portraits – describing in French</b>	<b>French numbers, calendars and birthdays</b>	<b>Clothes – getting dressed in France</b>	<b>French weather and the water cycle</b>	<b>French food- Miam, miam!</b>	<b>French and the Eurovision Song Contest</b>